

# Dois Fragmentos de Safo

*para voz média e piano*

*duração - c. 6´*

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Março de 2011

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# Dois fragmentos de Safo

Safo de Lesbos

Séc. VII-VI a.c.

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$\text{♩} = 80$

Voz

*muito leve e tranquilo*

Piano

*pp*

*And. sempre*

*pp*

V.

Pno.

2

V.

Pno.

7

7

♩ = 90

V.

Pno.

10

10

*ppp*

*ppp*

*p*

*p*

Há

*p*

V. 14

um mur - mú - rio de á - guas fres - cas a - tra - vés dos

Pno.

Detailed description: This block contains the first system of the musical score, measures 14 to 16. The voice part (V.) is written in treble clef with a key signature of one sharp (F#). The lyrics are 'um mur - mú - rio de á - guas fres - cas a - tra - vés dos'. The piano part (Pno.) is written in grand staff. The melody in the voice part is: G4 (quarter), A4-B4 (eighths), C#5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets and accidentals.

V. 17

ra - mos das ma - ci - ei - ras as ro -

Pno.

Detailed description: This block contains the second system of the musical score, measures 17 to 19. The voice part (V.) continues the melody from the previous system. The lyrics are 'ra - mos das ma - ci - ei - ras as ro -'. The piano part (Pno.) continues its accompaniment. The melody in the voice part for measures 17-19 is: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The piano accompaniment continues with similar patterns, including some changes in the left hand towards the end of the system.

19

V.

sas en - som - bram to - do~o so - lo~e das fo - lhas tré - mu - las~es - co - rre

Pno.

22

V.

esco - rre~o so - nho. Há um mur - mú - rio,

Pno.

*molto sostenuto*  
**Grave**

25

V. 

Há um mur - mú - rio...

Pno. 

*mp*

30

V. 

Pno. 

6

V. <sup>33</sup>

Pno. <sup>33</sup>

Violin (V.) part: Measures 33-36, all whole rests.

Piano (Pno.) part: Measures 33-36. Treble clef: Measure 33 has a half note G4 and a half note A4. Measures 34-36 have whole rests. Bass clef: Measure 33 starts with a half note G2, followed by a series of sixteenth and thirty-second notes. Measures 34-36 continue this intricate bass line with various slurs and accents.

V. <sup>37</sup>

Pno. <sup>37</sup> *tenuto*

Violin (V.) part: Measure 37 has a whole rest. Measure 38 has a whole note G4.

Piano (Pno.) part: Measures 37-38. Treble clef: Measure 37 has a half note G2, followed by a half note chord of Bb2 and Bb3. Measure 38 has a whole note chord of Bb2 and Bb3. Bass clef: Measure 37 has a half note chord of Bb2 and Bb3, followed by a half note chord of Bb2 and Bb3. Measure 38 has a whole note chord of Bb2 and Bb3. Both staves are marked with 'tenuto' and have accents (>) over the notes.

38

V.

Pno.

*p*

*tenuto*

*mp*

Measures 38-40. The Violin (V.) part has whole rests. The Piano (Pno.) part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*). A tenuto mark is present over the first measure of the piano part.

41

V.

Pno.

*pp*

*mf*

*f*

Measures 41-43. The Violin (V.) part has whole rests. The Piano (Pno.) part features a melody in the right hand and a bass line in the left hand. Dynamics include pianissimo (*pp*), mezzo-forte (*mf*), and forte (*f*). The piece concludes with a double bar line and repeat signs.



43 *dolce*

V. *pp* Tal \_\_\_\_ u - ma do - ce - ma - çã ru - bra \_\_\_\_ que bri - lha no \_\_\_\_ al - to dos ra - mos \_\_\_\_

Pno. *pp dolce*

48

V. \_\_\_\_ mes - mo no ci - mo de tu - do,

Pno. *mf*

51  $\text{♩} = 100$

V.

Pno.

*f* *espress.*

*mf* *legato*

54

V.

Pno.

V. 57

*f* es - que - ci - da dos que~an-da - vam na co - lhei - ta,  
*espress.*

Pno. 57

V. 59

'sque ci - da não,

Pno. 59

61 *molto sostenuto*

V. *mp*

é que não con - se - gui - ram a - tin - gi -

Pno. *ff* *mp*

*ff*

65

V. la

Pno. *p* *pp*